

CURRICULUM VITAE

Name and Surname **Z e n o C a m p e d e l l i**

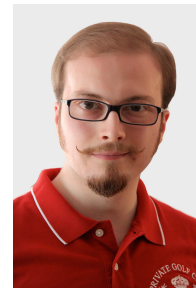
Nationality Italian

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PROFILE

The sharing and preservation of knowledge is my passion, which is why I wish to work in a cultural institution to contribute to this goal; I yearn to create a stimulating environment where members of the public can exchange and compare their respective notions and engage in professional interactions.

I want to apply my studies to become an accomplished historian or museologist/museographer. I am ready to do whatever it reasonably takes to make this dream a reality and would be glad to assist other specialists within this field in the study and management of collections.

I am particularly qualified in both Italian and Spanish art and history.

EDUCATION

2017 *Master's Degree in History of Art.* Università degli Studi di Pavia, Italy.

GPA: 29,5 over 30 (Final Evaluation: 110/110)

Thesis: *Sacrarium Carthusiense* - Form and functions of chapels dedicated to the most blessed sacrament in Spanish Carthusian Architecture between the 15th and 17th century.

2013 *Bachelor's Degree in Heritage Science.* Università degli Studi dell'Insubria - Como, Italy.

GPA: 27,5 over 30 (Final Evaluation: 110/110 with Honors)

Thesis: *Imago Regis* - The iconographic choices of Aragonese Monarchs between 1250 and 1550.

2007 *Diploma in Visual Communication.* Istituto Statale d'Arte - Monza, Italy.

Final Evaluation: 98/100.

Thesis: *Time, Artists and Art* - A panoramic view over centuries of art, its different origins and specific contexts in relation to their techniques.

EXPERIENCE

Latest Jobs:

Jan 2018 / Present Unpaid Apprenticeship
Assistant Cataloguer and Registrar
Diocesan Museum of Tarragona, Spain - *Catedral de Santa Tecla*

Acquisition of experience about proper book handling, display, storage and care within historical collections related to specific museum departments or exhibits.

- Checking and revising bibliographic records.
- Organizing collections for research projects.
- Gathering information about different ethnologic contexts.

I am currently updating the local database for both museum and library, taking pictures of each item, compiling descriptions and reporting their conditions to conservators; such items include medieval illuminated codices, incunabula, post-incunabula, manuscripts and modern volumes, tomes or pamphlets dating from the late 17th to the early 20th century. Other finds that need similar attention include a set of wooden figurative panels brought from Africa by a Spanish Missionary.

Jan 2016 / Feb 2016 Unpaid Internship
Assistant Cataloguer and Registrar
Civic Museums of Pavia, Italy - *Castello Visconteo*

Acquisition of knowledge about cultural institutions, their organisation and their mode of operation related to a proper divulgation of scientific material in museological and museographical environments.

- Managed archive and inventory.
- Supervised exhibition rooms.
- Attended to visitors.

In this role, I met all required deadlines, having achieved notable results and client satisfaction; this experience provided me with the opportunity to work both individually and in a group, which prepared me to easily shift between environments that would require me to be a self-starter as well as a team player. I had to update the information provided to our visitors about the medieval and modern collections, which required a consistent reorganization of archives and catalogue; while carrying out my tasks, I reported problems and offered different solutions to improve Visconti Castle's environmental conditions as well.

Sep 2007 / Sep 2009 A complete list of my earliest positions and employments can be found on LinkedIn; however, they are not related to any of the forementioned contexts.

Achievements:

Jun 2015 - Coordinating Periodic Cultural Projects

During my fruitful stay in Pavia, I had the chance to organize a conference at the Cairoli College; my ideas and program were supported by Dean Andrea Zatti and Prof. Michele Sangineto, whom gave a lecture about medieval and renaissance musical instruments depicted by famous artists, such as Leonardo da Vinci or Giorgione da Castelfranco. I also had the role of moderator.

I currently provide my personal and professional advice to the Municipality of Montbrió del Camp (Spain) and Muggiò (Italy), in order to promote their art, history, culture and traditions.

SKILLS

Languages:

	Written	Spoken	Comprehension
Italian	Native	Native	Native
English*	Advanced*	Advanced*	Advanced*
Spanish	Medium	Medium-Advanced	Advanced
Catalan	Basic	Basic	Medium-Basic

IELTS - Academic: 7.5 Operational command of the language (Exam taken on February 2018)

Information Technology:

	Operating Systems	Programs
Interchangeably	Microsoft	Office Suite
Interchangeably	Apple	Adobe Suite

Personal and Professional Overview:

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I consider myself a creative, sociable person and a responsible, meticulous worker; I have many different interests and skills, which I am seeking to coherently apply to the benefit of the institution that employs me. I am a competent photographer, a decent illustrator/graphic designer under many points of view (both on the creative side and the technical side). Currently, I am writing a couple of articles about late medieval and early modern architecture.

Thank you very much for the attention you paid to my application.
I am ready to put my experience at your service.

Sincerely ...

Zeno F.M. Campedelli